

M.A. (Part-I) (English) (New CBCS Pattern) Semester-I
ECiA1 - English Poetry-I

P. Pages : 1

Time : Three Hours



GUG/S/25/13604

Max. Marks : 80

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1. a) Answer in brief **any two** of the following questions. **8**
- i) What is the significance of the stolen lock of hair in The Rape of the Lock?
 - ii) Discuss the appearance of Belinda on the surface of the river Thames.
 - iii) How does Wordsworth capture the beauty of London in Upon Westminster Bridge?
 - iv) Write a brief critical note on “Sonnet 130”.
- b) Answer in brief **any two** of the following questions. **8**
- i) Discuss the central theme of separation in A Valediction: Forbidding Mourning.
 - ii) Specify the use of metaphysical conceits in stanzas 7-9 in “A Valediction: Forbidding Mourning”?
 - iii) Discuss the role of the church as a metaphor in The Temple.
 - iv) Elaborate the lustful convincing of the lover to seduce the mistress in “To His Coy Mistress”?
2. Answer **any one** of the following questions. **16**
- i) How does Pope satirize the trivialities of aristocratic life in The Rape of the Lock?
 - ii) Discuss the elements of Mock Epic in the “Rape of the Lock”
3. Answer **any one** of the following questions. **16**
- i) Critically analyze the sonnet 18 “The Valentine’s Day”.
 - ii) How does Edmund Spenser use imagery in One Day I Wrote Her Name Upon the Sand to convey the theme of impermanence?
4. Answer **any one** of the following questions. **16**
- i) Donne’s love poetry expresses a large variety of moods – Elucidate with reference to “A Valediction: Forbidding Mourning”?
 - ii) How does Andrew Marvell use carpe diem themes in To His Coy Mistress?
5. Answer **any one** of the following questions. **16**
- i) Differentiate between the transient nature of human world and the permanent beauty of the nature in “Ode on Grecian Urn”?
 - ii) Explain in detail the elegiac elements of the poem “Elegy Written in Country Churchyard”.
